

Turning Points

Sonatas by Brahms, Ravel and Fauré



Jeremy Potts - Violin

Jany Lu - Piano

Monday June 24th, 7:30PM

Comox United Church

Program

Violin Sonata No. 1 in G Major, Op. 78

Johannes Brahms (1833 - 1897)

i) Vivace ma non troppo

ii) Adagio

iii) Allegro molto moderato

Violin Sonata No. 2 in G Major, M. 77

Maurice Ravel (1875 - 1937)

i) Allegretto

ii) Blues. Moderato

iii) Perpetuum mobile. Allegro

~ Intermission ~

Violin Sonata No. 1 in A Major, Op. 13

Gabriel Fauré (1845 - 1924)

i) Allegro molto

ii) Andante

iii) Scherzo: Allegro vivo

iv) Finale: Allegro quasi presto

Jeremy Potts is a versatile violinist and educator who has performed in concert halls, loud bars, prisons, and everywhere in between. A two time JUNO nominee, he has recorded award-winning albums in genres ranging from classical, jazz and video game soundtracks, collaborated with some of the world's most accomplished contemporary composers, and toured as the violinist for Music in the American Wild, a septet that premiered commissioned works in United States National Parks as part of their centennial celebration. Passionate about promoting underrepresented Canadian composers, Jeremy spent five years as a member of the Ton Beau String Quartet, actively seeking out and programming their works. An avid orchestral musician, Jeremy performs regularly with the Victoria Symphony and has previously performed with the the National Ballet of Canada, Canadian Opera Company, Rochester Philharmonic Orchestra, Vancouver Island Symphony, Galiano String Ensemble, and the New York City-based Shattered Glass Ensemble. He holds a Bachelor of Music Degree from the University of Victoria and a Masters Degree in Performance and Literature from the Eastman School of Music. In 2023, Jeremy returned to his Vancouver Island roots and is currently based in Victoria. Stay connected with Jeremy and his music on Facebook (Jeremy Potts - Violinist) and Instagram (@jpottsviolin).

Jany Lu studied piano performance at the Victoria Conservatory of Music and University of Victoria with May Ling Kwok, and Piano Pedagogy and Performance with Midori Koga at University of Toronto. She is now based in Victoria, BC, where she works closely with the next generation of musicians. She joined the Conservatory's Classical Keyboard Faculty in 2019 where she teaches the fundamentals of piano playing and enjoys helping students develop their natural musicality. Since then, many of her students have achieved distinction in the Royal Conservatory of Music examinations and won awards at local festivals. She is very thankful to be teaching a full studio of students, and to be surrounded by great musicians at the Victoria Conservatory who continue to inspire and support her music career. In addition to teaching, she holds a position as collaborative pianist within the department, supporting the Young Artists Collegium Program (instrumental) and also both the Classical strings and woodwinds summer intensive programs. Outside of the VCM, she is frequently seen collaborating with local instrumentalists and vocalists. Some of her recent performances include Ukraine Benefit Concert with the Finnerty Trio, Carnival of Our Animals with the Victoria Symphony joined by her duo partner Aimi Howden, Emerging Alumni Concert Series at the University of Victoria, and Syria & Türkiye Earthquake Relief Benefit Concert at the Christ Church Cathedral.

A Special Thanks to:

Comox United Church
Robin and Monika Potts
Katrina Potts
Alex Chernata
Ken Newman

Follow Jeremy on Social Media:

Instagram: @jpottsviolin

Facebook: Jeremy Potts - Violinist

Website: www.jeremypottsviolin.com

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the traditional keepers of this land.