

## **Jeremy Potts, *violinist***

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A native of Vancouver Island, Jeremy has been rapidly building acclaim as a soloist, orchestral and chamber musician in Toronto and abroad. Recent solo engagements include a performance of Szymanowski's *Violin Concerto No. 1* with the Eastman Philharmonia and a featured guest artist performance at the Montreal Chamber Music Festival. Continually seeking to improve his craft, Jeremy has participated in many internationally renowned music festivals including the Banff Center Masterclasses, Orford Summer Music Academy, the National Youth Orchestra of Canada, and the prestigious Mozarteum Summer Music Academy.

Jeremy's passion for the contemporary repertoire has led him to work with composers from across the United States and Canada. Highlights include the premiere of *Louise*, a commissioned piece for violin and guitar by Joel David Balzun, and a performance of André Previn's *Octet for Eleven* at the Eastman School of Music, for which the composer was in attendance. Jeremy has also collaborated with Pulitzer Prize winning composer John Luther Adams, performing *The Light That Fills the World* at the Banff Centre for the Arts, and performed as the violinist for *Music in the American Wild*, a contemporary septet which performed ten commissioned works throughout United States National Parks in celebration of the National Park Service Centennial.

As an avid orchestral and chamber musician, Jeremy has performed regularly with the Rochester Philharmonic, Victoria Symphony, Vancouver Island Symphony, the Galiano String Ensemble, and the New York City based Shattered Glass Ensemble. He also served as both Concertmaster and Principal Second Violin of the Eastman Philharmonia, the University of Victoria Orchestra, and the National Youth Orchestra of Canada, with which he can be heard as Concertmaster on their 2009 Juno-nominated recording of Bernstein's *West Side Story*.

Jeremy holds a Master of Music degree from the Eastman School of Music and a Bachelor of Music degree from the University of Victoria. His principal teachers have been Federico Agostini, Ann Elliott-Goldschmid of the Lafayette String Quartet, and Gwen Thompson. Jeremy performs on a 1902 Enrico Rocca violin on generous loan from the Canada Council for the Arts Musical Instrument Bank.